

OCT -9 1925 ✓

The Adventures of Muzie ✓

©CIL 21891e ✓

"THE CONSTANT SIMP" ✓

2 Reels ✓

CHARACTER

PLAYED BY

MAZIE. ALBERTA VAUGHN
GEORGE DORSEY. LARRY KENT
TRIPP. AL COOKE
FALL KIT GUARD

. . .

DIRECTOR.RALPH CEDER
ADAPTATIONS AND CONTINUITIES.DORIS ANDERSON
STORIES BY NELL MARTIN, PUBLISHED IN TOPNOTCH MAGAZINE
RELEASED BY F.B.O.

RELEASED: 2 REEL EVERY TWO WEEKS, STARTING SEPTEMBER 13th.

Released: September 27th, 1925.

. . .

Mazie St. Clair has a terrible struggle getting away to work in the morning. On this morning, as usual, she's late. George, Mazie's employer, is pacing back and forth, gazing at his watch wrathfully. Finally, disgusted, he throws himself into the chair before Mazie's desk, completely burying himself behind a newspaper. Albert Tripp, jealous even of Mazie's lipstick, enters on tiptoe with a bunch of flowers, and throws it into the lap of the amazed George--thinking of course that it is his adored Mazie.

In rage George throws the flowers out the window, Albert starts downstairs after the flowers. But the bouquet has already hit Bennie Fall, another admirer of Mazie's, on the head; Bennie takes the bouquet as a gift of the gods and starts up for George's office, missing the descending Albert. Bennie repeats Albert's unfortunate faux pas exactly, and after throwing the bunch of flowers out the window for the second time, George retires to his own office.

The descending flowers hit Albert on the head. Bennie by this time had reached the street. Albert and Bennie have a fuss over the flowers--and while they are contesting, a dapper little postman comes along and takes them.

By this time Mazie has arrived, and is very perturbed at the calling down George gives her. So when the postman presents Mazie with the flowers, it makes her happy. Then the thought came to her that she could appease George's wrath by giving them to him. So she creeps into his office and throwing them over the top of his newspaper coyly hides--with the result that she gets fired.

Knowing that George has received a notice from one of his clients that if he did not collect the bill of a Dr. Valdemar, the client
(more)

Page 2.

would withdraw his patronage, Mazie decides to collect the bill, and starts out for Dr. Valdemar's house.

She discovers that Dr. Valdemar is really a counterfeiter. The counterfeiters discover Mazie and decide to hold her prisoner.

Mazie managed to escape, lock herself in the doctor's den and telephones Bennie and Albert. They rush post haste to the house, pick up George and rescue Mazie, whom Dr. Valdemar is just about to "put out of the way". Mazie picks the pockets of the unconscious Valdemar, finds \$250 dollars of real money, which she takes, putting a receipt in his hand, and gives George the cash. George hasn't much to say, but everyone understands that Mazie has her job back.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress